

# Artemis

Nemo James



Artemis guitar score by Nemo James, featuring a 4/4 time signature and a key signature of three sharps (F#, C#, G#).

The score is divided into four systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) staff. The TAB staffs are labeled with 'T', 'A', and 'B' strings.

**System 1:** The first system includes a key signature change to three sharps. The musical staff shows a melody starting with a quarter rest, followed by eighth and quarter notes. The TAB staff shows fret numbers: 0, 7, 4, 5, 7, 4, 6, 7, 4, 6, 4, 0, 2, 2, 2, 0, 1.

**System 2:** The second system continues the melody. The TAB staff shows fret numbers: 2, 0, 0, 0, 2, 0, 1, 0, 5, 4, 4, 10, 9, 11, 9, 9, 8, 9, 9, 11.

**System 3:** The third system includes a key signature change to two sharps (F#, C#). The TAB staff shows fret numbers: 12, 9, 11, 9, 11, 9, 11, 7, 8, 7, 8, 7, 8, 7, 6, 5, 5, 4, 4, 2, 2, 2, 10, 9, 7.

**System 4:** The fourth system continues the melody. The TAB staff shows fret numbers: 4, 4, 7, 9, 7, 4, 6, 4, 5, 7, 9, 12, 10, 9, 10, 9, 9, 8, 7, 8, 10, 11, 11, 11, 9, 9, 10, 10, 8, 9, 8, 7.

Chord diagrams and fret numbers are indicated throughout the score, including B IV, 1/2 B II, B IV, 1/2 B IX, B IX, B VII, B IV, 1/2 B IV, B IX, and B VII.

① 1/2B II — 1/2B IV —

① ② ④ ① ③ ② ④

⑥ ③

TAB: 8 7 5 7 8 9 8 | 7 9 0 0 2 | 2 4 4 6 7 10

① ② ④

Fine

Piu mosso

⑥ ⑤

TAB: 0 0 <7> | 0 4 0 2 0 0 | 0 0 0 0 0 0

6 6 0 <7> <7> | 4 4 2 2 4 | 1 1 2 2 4 4

0 0 <7> <7> | 0 0 0 0 0 0 | 0 0 0 0 0 0

*p a m i*

TAB: 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 12 11 7 9

2 1 2 | 4 0 2 2 | 14 14 13 9 9

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0

B VII —

rit.

TAB: 9 10 5 7 7 9 7 9 | 0 4 0 2 0 0 | 0 0 0 0 0 0

11 10 6 7 8 8 9 | 4 4 2 2 4 | 1 1 2 2 4 4

(0) 0 7 | 0 0 0 0 0 0 | 0

D.S. al Fine

meno mosso

③ ④ ③ ② ③ ②

TAB: 5 4 4 5 0 4 0 | 4 4 4 5 4 4 4 | 7 9 9

4 4 6 4 7 6 6 | 6 4 6 7 4 6 4 | 4 6 9 9

0 <7> <7> <7> <7> | 0 0 0 0 0 0 | 0